

In Commiss 12/13 December 1929

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34 & 35, NEW BOND STREET, W. 1.

CATALOGUE
OF
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ORIENTAL MANUSCRIPTS & MINIATURES

COMPRISING

A SERIES OF VERY IMPORTANT INDIAN DRAWINGS

BY THE COURT PAINTERS OF THE GREAT MOGHUL EMPERORS,
SHĀH JAHĀN AND AURANGZIB,

The Property of a Gentleman.

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FIRST DAY Thursday, 12th December Lots 1 to 148
SECOND DAY Friday, 13th December Lots 161 to 306

1929.

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Drawings and Pictures	10	6	
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BUYER *Connis*

Date 12.12.29

AUCTIONEERS *Sothebys*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
84	4	10	0				
STV. MU. 3							

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VALUABLE
ORIENTAL MANUSCRIPTS AND MINIATURES,
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BY THE COURT PAINTERS OF THE GREAT MOGHUL EMPERORS, SHĀH JAHĀN
AND AURANGZIB,

The Property of a Gentleman.

AN EARLY XVIITH CENTURY PERSIAN MANUSCRIPT
in an exceptionally fine binding,

The Property of Lady Hercules Read.

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from the Collection of the EARL OF MINTO, Governor-General of India, 1807-13;
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TURKISH, HEBREW, ETHIOPIC, BUDDHIST AND ARMENIAN
MANUSCRIPTS; ETC.

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BY MESSRS.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
ORIENTAL MSS. & MINIATURES.

FIRST DAY'S SALE.

Thursday, December 12th, 1929.

The Property of a Gentleman

PERSIAN MINIATURES.

LOT

- 1 Kai Kā'ūs informs Saiāwush his son of the charge of immorality towards her made by his step-mother Sūdabāh ; 9 in. by 6 in. ; gilt floral *hashiya*
- 2 Saiāwush proves his innocence of the crime alleged against him by the ordeal of fire, the king and his wife looking on ; 9 in. by 6 in. ; gilt floral *hashiya*
- 3 Rustam kills the white demon *Dīv-i-Safīd* in the cavern to which Aulad had led him, and who stands bound to a tree, and uses the blood to restore the sight of the imprisoned Kai Kā'ūs ; 7½ in. by 5½ in. ; illuminated border
- 4 Asfandiār killing a wild bull while a number of ladies and princes look on ; 9 in. by 6¼ in. ; gilt floral *hashiya*
- 5 Shāh 'Abbās the seventh Safawī king of Persia, 1571-1629, seated on his heels, with gilt shrubs in the background ; 5½ in. by 3¼ in.
- 6 Portrait of a Persian Prince standing holding a hawk on his left hand ; an ink drawing, tinted and enriched with gold ; 6⅔ in. by 3⅔ in.
- 7 Farhād carries Shīrīn on her horse over the rough places on their way to see his rock carvings ; a leaf from a MS. ; 7½ in. by 3¾ in.
- 8 A Prince and a Mulla in conversation beneath a flowering tree ; a leaf from a MS., 5½ in. by 3½ in. ; gilt animated *hashiya*

INDIAN MINIATURES.

9 Girwī Zirah cuts off the head of Saiāwush over a golden bowl so that his blood should not stain the ground ; a leaf from an Indo-Persian *Shāh-nāmah* ; 8½ in. by 5 in.

10 Giv captures Piran and brings him before Kai Kā'ūs ; a leaf from an Indo-Persian *Shāh-nāmah* ; 8½ in. by 4¾ in.

11 Farhād swoons while Shīrīn is visiting him in the mountains ; a full page miniature ; 11½ in. by 7 in. : *Cashmiri School*

12 Khusrau while out hunting catches sight of the fair Shīrīn sitting beside a river ; 9½ in. by 6½ in. ; *Rajput School*

13 The same subject, by an artist of the *Cashmiri School* ; 8½ in. by 3½ in.

14 The Excitement of Zulaikhā's ladies on first seeing the beauty of Joseph when summoned to serve at a feast ; 7 in. by 4¾ in.

15 Shāh Jahān seated under a canopy holding a necklace of pearls, with his four sons seated around him, and their tutor 'Afzal Khān in the centre ; 11¾ in. by 7¾ in.

16 Dārā Shikōh the eldest son of Shāh Jahān, a bust portrait in ink, tinted, signed *Sharaf Dīn* ; 8½ in. by 6½ in.

17 Rāja Jai Singh of Jaipūr, standing with his right hand upon a crutch stick, on a pale green ground ; 7 in. by 4 in. ; *Rajput School*

18 Nawab Himmat Khān, a courtier of Shāh Jahān and Alamgīr periods standing, signed *Karim Baksh* ; 6½ in. by 3¾ in. ; *Rajput School*

19 A Royal Personage unidentified, standing, holding a string of pearls ; 8¾ in. by 5¾ in. ; *Rajput School*

20 A Royal Feasting Scene on a garden terrace, with landscape beyond ; a leaf from a MS. ; 5½ in. by 2½ in.

21 A Mythological Scene, in which a man is walking beside a demon with long horns, between two angels ; a leaf from a MS. ; 5½ in. by 3 in.

22 Two Ladies standing beside a pond in which a dog is swimming, 3½ in. by 6¾ in. ; and a Noble Lady standing in a field, 6 in. by 2¾ in. (2)

Other Properties.

23 Shāh Jahān and Mumtaz Mahal, two half-length portraits within illuminated borders and animated *hashiya*; 11 in. by 8 in. (2)

24 Two Ladies in embrace on a garden terrace, 6 in. by 2 $\frac{3}{4}$ in.; and a Prince seated fondling a woman, 6 $\frac{1}{8}$ in. by 3 $\frac{3}{8}$ in.; animated and splashed *hashiya* (2)

25 A Lady on a garden terrace beside a lake being presented with fruit, 8 $\frac{5}{8}$ in. by 6 in.; and Three female Ascetics outside a hut at night, 7 $\frac{1}{2}$ in. by 5 $\frac{1}{8}$ in.; the last with animated *hashiya* (2)

26 Izzat Khān standing leaning on a staff, 5 $\frac{3}{4}$ in. by 3 in.; and The Coronation of Minūchihr, a leaf from a MS., 5 $\frac{7}{8}$ in. by 3 in.; both with gilt *hashiya* (2)

27 A Prince and a Lady seated on a throne, with attendants, 5 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.; and a Prince fondling a woman, 5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.; both with animated *hashiya* (2)

28 A Lady standing holding a spray of flowers, 5 $\frac{1}{8}$ in. by 2 $\frac{1}{2}$ in.; Two Ladies on a garden terrace, 7 in. by 4 $\frac{1}{2}$ in.; and a Lady in a field listening to the music of a *vina* player, 5 $\frac{1}{8}$ in. by 4 $\frac{5}{8}$ in. (3)

29 A Lady kneeling; a Lady seated; another carrying something on her head; and a Woman trying to open a door (4)

30 An Indian Prince seated, holding his *huka* and with a child Princess standing on his knee; 7 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.; with illuminated borders and animated *hashiya*

31 Portrait of a Prince, on his knees, holding a document, an ink drawing on skin, 6 in. by 3 $\frac{5}{8}$ in.; and another Portrait, ? (Aurangzib) in ink, 5 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in. (2)

32 Shāh Alamgir standing in conversation with an officer; 7 in. by 5 in.; *Rajput School*

33 A Noble Lady seated on a terrace by a lake with wading birds, she holds a *huka*, and is attended by a female servant; 8 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.; *Rajput School*

34 A female Yogi seated outside her hermitage in a landscape ; 8 in. by 5½ in. ; *Rajput School*

35 Two Ladies on the upper part of a house, one caressing the other ; 5½ in. by 4 in. ; *Rajput School*

36 A Polo Match, with a king on horseback as the principal spectator ; a leaf of a MS., 8½ in. by 6 in. ; *Cashmiri School* ; framed, but no glass

37 Krishna and Rhada by a lotus lake in Gokula with a calf between them, 8¾ in. by 6 in. ; and a Lady holding a stalk of flowers on a grassy mound, 7½ in. by 4 in. ; both *Rajput School* (2)

38 Siva holding a human head riding on a monstrous hound, preceded by a flag bearer, signed *Nini*, 5 in. by 7¼ in. ; and a Drawing of one of the Jain Tirthankara seated on a lion throne, 13½ in. by 8 in. (2)

38A A Raja seated, receiving the report of his administrator, in a garden in front of a hall ; 9 in. by 6 in. ; *Rajput School*

38B A Raja seated, with hands folded, on a terrace ; 6½ in. by 4½ in. ; and a Water-colour Drawing of a Noble being ushered into a house by a lady ; 8¼ in. by 6½ in. (2)

38C A Woman seated smoking a *huka* ; 5¾ in. by 5½ in. ; a stout Man seated in a chair smoking ; 6¾ in. by 4 in. ; and a Chinese Man ; 6¼ in. by 4 in. (3)

38D Krishna slaying a giant ; 7½ in. by 5 in. ; a Woman with her hand in a *lota* ; 6¾ in. by 3½ in. ; a Man and Woman washing clothes ; 7¾ in. by 5¾ in. ; and an Indo Persian Drawing of people meeting beside a stream ; 5½ in. by 3¼ in. (4)

Each on the leaf of an illuminated MS., 10½ in. by 5½ in. Cashmiri School, 18th Cent. Framed.

39 Muhammad's Vision of his ascent to heaven on Buraq ; a King with attendants crossing a river ; a King giving an audience (3)

40 A Royal Progress with horse and camels ; a Prince in a garden with caged birds in a tree ; and a Royal audience (3)

41 A Prince in conversation with people beside a well ; a Lady on horse-back meeting a Holy man ; the Holy Man instructing another (3)

42 The Meeting of two Princes outside a mosque, and on the reverse a King consulting his minister ; a Man and Woman petitioning a King, and on the reverse an Audience ; double glazed frames (2)

43 A King seated in a field beside a lake ; and two Groups on garden terraces ; these two framed passe partout, one having another miniature on the reverse (3)

44 Indian Drawings : Sixty-five full-length Figure Subjects of the various classes of society, in colours and gold, $11\text{ in. by }9\frac{1}{2}\text{ in.}$, in 2 vol., *half calf, folio* (2)

FRAMED.

45 An unidentified Prince, standing, holding a flower and right hand on his sword, within an illuminated border ; $10\frac{3}{4}\text{ in. by }2\frac{3}{4}\text{ in.}$

46 A youthful Prince, standing, holding a stalk of flowers in each hand, on the back an illuminated Qata ; $6\frac{1}{4}\text{ in. by }3\frac{1}{4}\text{ in.}$

47 An unidentified Nobleman, $5\frac{3}{4}\text{ in. by }3\text{ in.}$; and an unframed Miniature with animated gold *hashiya*, $13\frac{1}{2}\text{ in. by }9\frac{1}{4}\text{ in.}$ (2)

48 A Mulla standing on a stool holding a book, with an attendant in the rear, an ink drawing, $6\frac{3}{4}\text{ in. by }4\text{ in.}$; and a Woman playing a musical instrument as she rides on a composite camel, in colours, $6\frac{3}{4}\text{ in. by }4\text{ in.}$ (2)

49 A Hawk on a perch, $7\text{ in. by }4\frac{3}{4}\text{ in.}$; and a Gull, $3\text{ in. by }6\frac{1}{4}\text{ in.}$ (2)

50 A Woman adoring sivaic emblems, $8\frac{3}{8}\text{ in. by }5\frac{1}{4}\text{ in.}$; and a Lady being shown the portrait of a noble, $8\frac{1}{8}\text{ in. by }5\frac{1}{2}\text{ in.}$ (2)

51 Flowers and Birds, in ink, within a gilt figured *hashiya*, apparently illustrating a story, $13\frac{1}{4}$ in. by 9 in. ; and two ornamental pages with gilt designs (3)

52 Four pages of MSS. with gilt *hashiya*, one unframed (4)

53 Two leaves of MSS. with illuminated *sarlouhs* and gilt *hashiya* ; and two leaves of MSS., one unframed (4)

54 Four pages of MS., three of which have ornamental *hashiya* (4)

55 St. Matthew writing and an angel pointing upward ; St. Mark seated beside a lion ; and St. Luke with one knee upon an ox ; three Russian Miniatures in colours and gilding, 10 in. by $6\frac{3}{4}$ in. (3)

PERSIAN MINIATURES (FRAMED).

56 A Prince saluting a Mulla outside a building, while his attendants and horse stand waiting, a leaf from a MS., $9\frac{3}{4}$ in. by 6 in.

57 The Meeting of two Kings on horseback with lines of horsed warriors beside them, a leaf from a MS., $9\frac{5}{8}$ in. by $7\frac{1}{2}$ in.

58 A King seated making a present to a man standing before him, a leaf from a MS., $9\frac{3}{4}$ in. by 6 in.

59 Sikander cleaving Faūr, King of Kanuj in two, both on horses in a battle scene, a leaf of a MS., $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in., glass broken

60 A Mulla with a pair of antlers in his turban on his knees before some saplings, with an axe and a saw before him ; $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

61 Shāh Tahmāsp standing beside his horse, interviewing a man and a woman in a landscape, an ink drawing slightly tinted, $9\frac{1}{8}$ in. by $5\frac{7}{8}$ in. 315

62 A Mulla standing in a flower-girt field with hands crossed under his long sleeves, an ink drawing, tinted, on gazelle skin ; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in., no glass 25/-

63 Khusrau and Shirin being entertained in a palace, by dancing girls and musicians, $8\frac{1}{8}$ in. by $4\frac{1}{8}$ in. 315/-

64 An Attack on a castle, the besieged hurling stones upon the horsemen below the walls, a leaf of a MS. ; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in. 215/-

65 A Female Attendant standing holding an incense burner on a tray, in colours enriched by gold ; 8 in. by 4 $\frac{1}{4}$ in. 43/5/- Clifford

66 Two Drawings within an illuminated page, on top Darwishes dancing, and below a camel in the coils of a python, both ink drawings ; 9 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in. 3/15/- do

67 A Man leading a Camel loaded with demons, the camel composed of various creatures, in ink tinted, on gazelle skin ; 5 in. by 8 $\frac{1}{2}$ in. 2/- L2

68 Two Elephants fighting, with demon mahouts, the animals of composite form, in colours, 4 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. ; and two Horses so drawn that they form four horses, in ink on a leaf of MS., 8 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in. 2/- L2

69 Khusrau and Shirin in the red palace, a leaf from Nizāmī, 8 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. ; and a Persian School with a boy receiving punishment, a leaf from a MS., 8 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in. 2/- L2

70 A Man riding a bird with human feet, a leaf of a MS., 8 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in. ; and a Man being thrashed with a staff, snakes on the ground, 4 $\frac{1}{2}$ in. sq. 2/- L2

71 A Royal Lady on a throne surrounded by her ladies and a man on his knees appealing to her, a leaf of a MS. ; 10 in. by 6 in. 2/- L2

72 An Angel cutting away at a tree ; 4 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in. ; Timurid School 2/- L2

73 Shaikh San'an being given wine by the Christian Maiden with whom he has fallen in love, an illustration from Farīdu'd-din Attār, 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. ; and Another Pir-i-Urfi, a great Darwish philosopher instructing two Darwish pupils, seated beside a tree, 7 in. by 8 in. 2/- L2

74 Khusrau's first sight of Shīrīn at her toilet, seated beside a stream with ducks in the water ; signed and dated 1025 A.H. = 1616 A.D. ; 7 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., illuminated borders and animated *hashiya* ; no glass ; Indo Persian 2/- L2

75 A Man bound being flogged before a seated Prince, and another ex-postulating ; in a lower scene men receiving religious instruction ; signed and dated 1025 A.H. = 1616 A.D., 7 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., with illuminated borders and animated *hashiya* ; Indo Persian 2/- L2

76 A young Man seated with legs crossed holding a book, ink drawing tinted, signed *Rizā 'Abbāsī* and dated 1019 A.H. = 1608 A.D. *4½ in. by 2½ in.*, illuminated borders and gold splashed *hashiya*; *Persian* £ 27 *orange*

77 A Woman standing, in the act of worship and holding a rosary, behind another kneeling holding a book, an ink drawing tinted and enriched with gold, signed and dated 1012 A.H. = 1601 A.D. illuminated borders and animated *hashiya*; *Indo Persian*; glass cracked 39/- *flute*

78 A Persian Prince seeking to drive off a charging lion by shaking his hat at the beast, his ladies falling down with fright; *7¼ in. by 5½ in.*, illuminated borders and animated *hashiya*; *Persian* 410 *May 1*

79 A Prince looking out from an upper chamber seeing a scuffle below between two armed men; *5¼ in. by 2½ in.*, gold splashed *hashiya*; *Persian* 26/-

80 A Bird on a branch of plum blossom, butterflies and other insects on the wing; *6½ in. by 9¼ in.*; no glass 5/10/- *birds*

HEBREW, ETHIOPIAN & BUDDHIST MANUSCRIPTS.

81 The Book of Esther, a Hebrew MS. written on sheepskin, the lower margin decorated with scenes in the life of Esther and the hanging of Haman, each section divided by an ornamental pillar; in roll form with a silver top and crown £ 6

81A Sharakan, or Hymnal of the Armenian Church, copied in the town of Akhalgor (in Georgia), in A. Arm. 1093 (A.D. 1644), during the pontificate of the Katholikos Philippos (A.D. 1633-55), written in minuscules ("bolorgir"), with rubrications in red and illuminated head-pieces, side decorations and capitals, one full-page miniature at the beginning and occasional figures on the margins, *vellum*, 33 quires of about 12 leaves each; *5¼ in. by 4 in.*, the fly leaves at each end consist of fragments of Georgian MSS., bound in Oriental brown leather, with a monogram of Armenian letters impresssd on one board £ 20 *May 9*

10

82

Collection of twenty-six Rolls on parchment in Ethiopic and Amharic, containing versions of the fight between Sūsyenōs and the arch-devil Werzelyā, short spells against sicknesses, magical figures and crosses, names, etc.; 16th-19th Cent. (26)

148

Le Cachet

319-11739

4/10/10

83 Prayers in Amharic, MANUSCRIPT ON VELLUM, 17 folios, *tooled leather*; 16mo

84 Large Collection of Magical Prayers in Amharic and Ethiopic, MANUSCRIPT ON VELLUM, 89 folios, with occasional illustrations in pen-and-ink; 18th Cent. boards, *linen cover*; 8vo

85 Mashafa Berhān, a compendium of religious duties, compiled by King Zar'a Ya'kob, Amharic MANUSCRIPT on parchment, 31 folios; 18th Cent., boards; 8vo

86 Martyrdom of St. Mercurius, Ethiopic MANUSCRIPT on parchment, 50 folios, fine hand of the 17th century, with one unfinished drawing in colour of the Saint, *tooled leather*; 8vo

87 Psalms, Biblical Hymns, Weddāsē Maryam, etc., MANUSCRIPT ON VELLUM in Ethiopic, 187 folios, with occasional ornamentations in coloured inks; 17th Cent., boards; 8vo

88 *Kammavacam*, a Pali MS. of the Buddhist Ritual for the ordination of Priests, written in black lacquer in liturgical Pali, on 16 sheets of gilt copper, with wood covers decorated in red and gold; *with description* (2)

88A ARFI SHIRĀZĪ: *Khamsah*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 231 leaves, with four illuminated sarlouhs, the opposing pages decorated in gold, and two miniatures; no scribe or date, *but late 16th Cent.* Imperfect, the whole of the first book missing and part of the fifth book; *stamped leather binding*; 8vo

315
Decorated

112 Images

113 Images

120

16

IMPORTANT INDIAN MINIATURES.

The Property of a Gentleman.

89 A pair of Birds in a field, with illuminated border ; *7 in. by 5 in.*

90 A Duplicate of 146 on silk, plain mount ; *6 in. by 9½ in.*

91 Two Elephants, one with legs hobbled, with mahouts, passing to the right ; an ink drawing, tinted ; *Lahore School* ; *5¼ in. by 7 in.*

92 A Muhammadan Divine and an Ascetic under a tree, instructing a princely student, and a man playing a *sitar* on his knees between them ; *7 in. by 5¼ in.*

93 A Group of Muhammadans under a tree by night receiving instruction from a Holy man with his legs bound ; *8¼ in. by 5¼ in.*

94 The Emperor 'Alamgīr I (Aurangzīb), seated on a throne reading ; *7½ in. by 4¼ in.*

95 Portrait of an Indian Lady, three-quarter length, oval ; on the back a *Qata'* ; *7¼ in. by 4½ in.*

96 BHAIRAVEEN : A Woman worshipping the *Lingam* and *Yoni* as representing Siva. A pictorial representation of a musical expression, with gold splashed *hashiya* ; *6¼ in. by 4¼ in.*

97 MEGHA : The RĀGA of the rainy season. A woman on a garden terrace frightened by lightning. A pictorial representation of a musical expression, with gold splashed *hashiya* ; *6¼ in. by 4¼ in.*

98 TODĪ : The RĀGINI of the RĀGA MALAKAUSA. A woman with a *vina* charming a gazelle. A pictorial representation of a musical expression, with gold splashed *hashiya* ; *6½ in. by 4½ in.*

99 Floral Studies, thirteen in water-colours, some outlined with gold ; on gold splashed mounts ; *12 in. by 8½ in.* (13)

100 Hakim Muhammad Sharīf Khān, a celebrated physician attending to his patients, water-colours on paper ; 11½ in. by 15 in.

100A A XVI Century Persian Book Cover, lacquered leather, green ground on the front side a floral bouquet with birds flying above and two foxes below, with an ornamental border ; on the reverse, floral scrolls within a similar border in colours and gold ; the doublures red with gold and coloured medallions and floral borders ; 16 in. by 11½ in (2)

FOREWORD

The following 48 Lots, now separated, originally constituted parts of an album apparently made for the renowned Mughal Emperor Shāh Jahān in which were four leaves of illuminated Persian MS., setting forth that the best artists and scribes of the day had been commissioned for the work. On the reverse of one of these leaves is an ornamental rosette; in the centre of which is a complicated monographic device which reads : *Sultān Muhammad Shāh Jahān*, "May God make permanent his Kingdom" ; on the reverse of another leaf is a similar rosette bearing the stamped seal of the Emperor 'Alamgīr I (Aurangzib) which reads *'Alamgīr Padshāh Muhammad Muhyi razzi ud-dīn Abul Zafīr*, "The Reviver of Religion, the Emperor Alamgīr". From these it appears that the Album after being made for Shāh Jahān, became the property of his son Aurangzib at some time after he succeeded his father as 'Alamgīr.

The artists whose signatures appear, were nearly all Court Painters of the reigns of Akbar, Jahāngīr and Shāh Jahān, as recorded by Dr. Martin, and their names constantly recur in the celebrated Razam-nāmah of 1598 ; as such their names are accented by an asterisk in this catalogue.

The ascriptions written beneath some of the portraits, giving the names of the subjects depicted, and by whom painted, appear to be chiefly in the hand of Aurangzib, and added after the completion of the work. *The size of each leaf is 15½ in. by 10½ in.*

The following 48 Lots will first be offered together, but if the reserve price is not realized, each lot will immediately be sold separately as catalogued.

101 The Four Leaves of MS., forming the text of the Album (4)

102 The Lacquer Covers of the Album, with lacquer doublures (2)

103 DANCING DARWISHES in a group with three musicians, one is about to fall from exhaustion, and another is being supported on the ground, unsigned, gilt floral *hashiya* ; on the back an illuminated *Qata'* with gilt and coloured *hashiya*

104 THE EMPEROR AKBAR, 1542-1605 A.D., standing, holding a hawk on his gauntleted hand, and his son Nūr-uddīn Muhammad (afterwards the Emperor Jahāngīr) standing before him, by BAL CHAND* with gilt and coloured floral *hashiya*; on the back an illuminated *Qata'*

105 A YOUTH FALLEN FROM A TREE in which is a bird's nest, his father kneeling in grief beside him and a Mulla looking on, by ĀQĀ RIZĀ, with gilt floral *hashiya*; on the back an illuminated *Qata'*; *Indo-Persian School*

106 THE EMPEROR SHĀH JAHĀN, 1593-1666 A.D. An equestrian portrait, on his favourite black and white horse, holding a lance, by BANAK, with gilt floral *hashiya*; on the back a *Qata'* on a gold ground decorated with many small growing plants, and similar *hashiya*

[See ILLUSTRATION.]

107 THE EMPEROR AKBAR standing, leaning on his sword and holding a rosary, above him angels, one holding a crown, and two playing music, at his feet a lion and a heifer, while in the pale blue landscape are faintly drawn pastoral scenes, by GOVERDHAN*, with gilt floral *hashiya*; on the back a *Qata'* on a gilt ground with small birds, flowers, and a dragon

[See ILLUSTRATION.]

108 THE EMPEROR JAHĀNGĪR, 1569-1627 A.D. He is seated under a *shamiana* in a garden receiving a report from his minister 'Azim Khān standing, signed MANOHAR*, with gilt and floral *hashiya*; on the back an illuminated *Qata'*

109 THE EMPEROR JAHĀNGĪR standing on a globe upon the shoulders of a bull standing on a fish, and discharging an arrow into the severed head of the traitorous Malik 'Ambar Habshi the Abyssinian slave who rose to great importance in the Deccan; above are angels presenting a sword and arrows; attached to the spear on which the head is impaled is a chain of crotals supporting the scales of Justice and a gem; signed: "the work of the humble servant MURID ZADAHĪ BAKHALAS ABUL HASSAN"; with gilt floral *hashiya*; on the back is a drawing of a griffon vulture, signed: "the work of the servant of the Court of Jahāngīr, MANSŪR*"; also with gilt floral *hashiya*

[See FRONTISPICE.]

110 THE EMPEROR JAHĀNGĪR standing on a golden footstool holding the orb of sovereignty on which are pictured lions and domesticated animals at peace, signed: "the work of the most despicable humble slave MURAD ZADAH," with gilt animated *hashiya*; on the back an illuminated *Qata'*

[See ILLUSTRATION.]

111 THE EMPEROR SHĀH JAHĀN standing on a globe, right hand on his sword, left hand holding a jewel; above him an angel holding a pendant umbrella of sovereignty inscribed with his titles, another angel holding a crown, and a third holding a sword; on the globe a pair of scales, a lion lying down with a sheep, and a number of different classes of the people who look to him for protection, faintly drawn in ink; signed HASHIM*, and dated 2nd Jamada 1038 A.H. = 1628 A.D., with gilt *hashiya*; on the back an illuminated *Qata'*

112 THE EMPEROR SHĀH JAHĀN standing on a footstool on a terrace overlooking a river with a walled city beyond, right hand on his sword, left hand holding a jewel, his head encircled in a many hued halo of light being showered upon him by angels, signed CHITARMAN*, with gilt floral *hashiya*; on the back an illuminated *Qata'*

113 THE EMPEROR SHĀH JAHĀN, an equestrian portrait, seated on his favourite black and white horse, holding a lance, and passing to the right on high ground, with white buildings below, a city and river in the distance and landscape beyond; in clouds above him four angels bearing a crown, necklace and musical instruments, signed GOVERDHAN*, with gilt and coloured floral *hashiya*; on the back a bird, signed: "the work of the servant of the Court, NADIR AAS ZAMAN," * with ornamental *hashiya*

[See ILLUSTRATION.]

114 'ABDULLAH KHĀN FIRUZ-JANG standing, holding the severed head of the Afghān Khān Jahān Lōdi (killed 1631 A.D.) as an acceptable present for Shāh Jahān, signed MUHAMMAD 'ALAM, with gilt floral *hashiya*; on the back a Cinereous Vulture, signed: "the work of the servant of the Court, NĀDIR AAS ZAMAN," with similar *hashiya*

115 SHAIKH HASSAN CHISHTI, a famous Muhammadan divine, seated on a raised dais beside vases of flowers, telling his rosary, signed BUTCHIHR,* with gilt floral *hashiya* ; on the back a bird, signed "the work of the servant of the Court of Jahāngīr, MANSŪR,"* with similar *hashiya*

116 SHĀH TAHMĀSP, 1514-1576 A.D. He is seated on a carpet in a landscape, dictating a letter to the Court scribe ; in the foreground two attendants preparing food, signed FARRUKH BEG* and dated 1020 A.H. = 1611 A.D., with gilt *hashiya* ; on the back a bird, signed : "the work of the servant of the Court of Jahāngīr, MANSŪR," similar *hashiya*

* * * The portrait here presented is of the Persian monarch in late life as depicted in one of the hunting scenes by the artist Sultān Muhammad.

[See ILLUSTRATION.]

117 MUHAMMAD 'ALI BEG (d. 1616), a high official in the reigns of Akbar and Jahāngīr, standing, hands folded, on a flower girt field, by HASHIM*, with gilt floral *hashiya* ; on the back a game fowl, signed USTAD MANSŪR*

* * * On Mansūr the Emperor Jahāngīr conferred the title *Nādir al-Asr* "the most celebrated painter of the age."

118 A BOWMAN seated outside an Indian hut listening to the music of a *sitar* played by a seated man, while a peasant also listens as seated beside a bundle in the foreground, signed BACHTAR, with gilt and coloured floral *hashiya* ; on the back a bird on a flowering tree, signed FARRUKH BEG*

119 THE EMPEROR HŪMĀYUN, 1508-1556. He is seated on a golden throne under the umbrella of sovereignty, on the *madrisa* in a garden, with an attendant sword bearer, unsigned, but dated 1019 A.H. = 1610 A.D., with gilt floral *hashiya* ; on the back two deer in a charming landscape, signed USTAD MANSŪR*

120 HAJJI HUSAIN BUKHĀRĪ seated on a richly figured carpet on a garden terrace, reading a book, signed USTAD MANSŪR,* with gilt and coloured floral *hashiya* ; on the back an illuminated *Qata'*

121 FOUR PORTRAITS. Left top: Raj Singh standing, hands crossed; right top: 'Abbās Khān standing holding a jewelled horn, both by BAL CHAND*; left bottom: 'Abdul Khalik standing with hands before him, by MURDAHAN; right bottom: an unidentified man holding a gun, with gilt *hashiya*; on the back an illuminated *Qata*

122 QULICH KHĀN (d. 1654). The Governor of Kandāhār under Shāh Jahān, standing, hands crossed, by BAL CHAND,* with gilt and coloured floral *hashiya*; on the back an illuminated *Qata'*

123 NASRAT JANG, the title of Khān Durān Khān II (d. 1645). An officer of State in the service of Shāh Jahān, standing, hands crossed, by MURĀD, with gilt and coloured *hashiya*; on the back an illuminated *Qata'*

124 DĀNIĀL MIRZA, 1572-1604, third son of the Emperor Jahāngīr, standing, right hand on his *katār*, the inscription: "My brother Prince Dāniāl" appears to have been written by Sultān Murād the second son of Jahāngīr; by MANOHAR,* with gilt floral *hashiya*; on the back an illuminated *Qata'*

125 AN UNIDENTIFIED PRINCE, standing with hands on his Marhatta sword (the name partly erased), by HASHIM,* with gilt floral *hashiya*; on the back an illuminated *Qata'*

126 PTMAD-UDDAULA (d. 1621 A.D.), the title of Khwāja Ghayās, the father of Nūr Jahān, the favourite wife of the Emperor Jahāngīr drawn on a black ground, standing, holding a scroll of writing, signed: BAL CHAND,* with gilt and coloured floral *hashiya*; on the back an illuminated *Qata'*

127 MULLA MUHAMMAD KHĀN WALI, standing, holding a partly unrolled scroll, by HASHIM,* with gilt and coloured animated *hashiya*, including insects; on the back an illuminated *Qata'*

128 PRINCELY LOVERS embracing in a flower-girt field, by GOVERDHAN,* with gilt floral *hashiya*; on the back an illuminated *Qata'*

129 NŪR-UDDĪN MUHAMMAD MIRZA, afterwards the Emperor JAHĀNGĪR as a young man seated before a little prince as a suggestion of himself as a child, signed: NĀNHĀ,* the gilt and floral animated *hashiya* filled with beautiful birds; on the back an illuminated *Qata'*

130 JAN NISAR (d. 1639 A.D.). He was an Amīr under the Emperor Shāh Jahān, standing leaning on a staff, on a black ground, by BAL CHAND,* with gilt animated *hashiya* ; on the back an illuminated *Qata'*

131 KHĀN KHĀNĀN, one of the High Officials of the Court of Jahāngīr, standing, holding a tray of jewels, signed : HASHIM,* with gilt floral *hashiya* ; on the back an illuminated *Qata'*

132 RAJA BĀQIR MAJIT, a Noble of the Court of Shāh Jahan, standing, holding a jewel, by BUTCHIHR,* with gilt and coloured floral *hashiya* ; on the back an illuminated *Qata'*

133 RĀNĀ KARAN (d. 1678), son of Rānā Amar Singh of Chittor, standing, arms folded, by NĀNHĀ,* with gilt and floral *hashiya* ; on the back an illuminated *Qata'*

134 MAHĀBAT KHĀN (d. 1674). He was Governor of Kābul under Shāh Jahān, standing, by MANOHAR,* with gilt floral *hashiya* ; on the back an illuminated *Qata'*

135 SAYYAD SAIF KHAN, nephew of the Empress Nūr Jahān, standing, with hand on his sword, by NĀNHĀ, with illuminated borders having charming little birds and flowers as well as gilt floral *hashiya* ; on the back a *Qata'* on gold ground with beautifully drawn deer, goats and plants

136 SAYYAD KHĀN JAHĀN of Bārhā Zilla Muza�arnagar (d. 1645), standing, both hands on his sword hilt ; the inscription says it is "a good portrait by BAL CHAND,"* with gilt floral *hashiya* ; on the back an illuminated *Qata'*

137 JADUN RAI DECCANĪ, standing in a flower-girt field, both hands on his sword hilt, by HASHIM,* with gilt floral *hashiya* ; on the back an illuminated *Qata'*

138 RAJA SU JANG, standing, hands folded, by BISHENDASS, with gilt floral *hashiya* ; on the back an illuminated *Qata'*

139 RAI CHANDĀ, standing, hands folded, by GOVERDHAN,* with gilt floral *hashiya* ; on the back an illuminated *Qata'* with gilt *hashiya* animated with birds

140 A MAN WITH A BEAR on a lead passing along in a landscape, buildings in the distance, signed : GOVERDHAN,* with gilt floral *hashiya* ; on the back an illuminated *Qata'* with small plants and two white goats in the borders

141 THE SAME SUBJECT as the foregoing, marked as by GOVERLHAN,* with gilt and coloured floral *hashiya* ; on the back an illuminated *Qata'*

142 A MUHAMMADAN SAINT leading a chained lion in a landscape, by MADAR-HA, with gilt and floral *hashiya* ; on the back an illuminated *Qata'*

143 A DEER, signed MANSŪR,* with gilt and coloured floral *hashiya* ; on the back a *Qata'* on a gilt and floral ground

144 A CINEREOUS VULTURE and a GRIFFON VULTURE with white neck ruff, signed MANSŪR,* with gilt and coloured floral *hashiya* ; on the back an illuminated *Qata'*

145 A BLACK AND WHITE HORNBILL between grasses, by USTĀD MANSŪR,* with gilt and coloured floral *hashiya* ; on the back an illuminated *Qata'*

146 A LONG-TAILED BIRD standing on a stone, painted on silk, by NĀDIR AĀS ZAMAN,* with gilt and coloured floral *hashiya* ; on the back a *Qata'* decorated with small birds, and in one corner a cheetah chasing an antelope

147 A SPECKLED BIRD standing on a rock by a stream, in which another bird is diving, and two others near by, signed MANSŪR,* with gilt floral *hashiya* ; on the back an illuminated *Qata'*

148 A BUCK, standing, with gold and coloured floral *hashiya* ; on the back an illuminated *Qata'*

SECOND DAY'S SALE.

Friday, December 13th, 1929.

INDIAN MINIATURES, FRAMED.

FROM THE COLLECTION OF THE LATE EARL OF MINTO.

GOVERNOR-GENERAL OF INDIA, 1807-1813.

161 THE EMPEROR JAHĀNGĪR WATCHING TWO ELEPHANTS FIGHTING.
Seated in the window of the palace shielded by a rich awning he leans upon a similar window mat, with Nur Jahan and another of his wives in side windows, below on a terrace stand a group of nobles of his court, among whom may be recognised Ghanzafar Khān, 'Asaf Khān, Khān Jahān Lōdi, the Wazīr Ya'tmād-ud-daula and others, faced by another line of nobles; in front of the walls are two lines of officials and attendants who stand well back from the fighting animals which occupy the centre; signed *Mir Kalan*; 16½ in. by 11½ in.

162 A Party of Warriors meeting with their huntsmen who are bringing forward a rather scanty amount as the result of the chase, the leader on horseback expostulating with them; to the rear of the line of soldiers are musicians with trumpets, crashing cymbals and vigorously banging on drums, in the front of a fortified town approached by a bridge; signed *Mir Kalan*; 12¾ in. by 8 in.

163 Amīr Taimūr in armour, seated on his throne on a rich carpet, he holds a lance with a pennon and is attended by two men also in armour, one of whom holds a state umbrella over his head; signed "*the work of the humble servant of the Khāns Manohar*"; 10¼ in. by 6½ in.

164 Ladies and Children of the Court of Jahāngīr receiving instruction from a Muhammadan Divine seated under a tree outside a house at eventide; the inscription at the foot of the drawing gives the name as *Sā'dī*, but this cannot refer to the Persian poet; 7 in. by 5¾ in.

165 Akbar Shāh and his son Sultān Salīm, afterwards the Emperor Jahāngīr. The aged monarch seated at the corner of a pavilion and Prince Salīm offering him some refreshment in a cup, while a group of nobles, one holding a hawk, stand grouped around ; 9½ in. by 6½ in. ; on the back a *Qata'* dated 1014 A.H. = 1606 A.D.

166 An Indian Copy of a European Subject curiously mixed up with Indian forms of spinning wheels, vessels and a children's see-saw ; signed *Mir Kalan* ; 11½ in. by 13¼ in.

167 Maharāja Jagat Singh of Jaipūr, on horseback spearing a tiger, his escort waiting for him behind hills, on which are fortifications ; 16½ in. by 12¼ in.

168 Ram Singh I, Rajā of Jaipūr, abducting a lady from the roof of a building as he sits on a great elephant ; on the far side of the river the houses within a walled town ; 18 in. by 13 in.

169. Ragñuath Rāo or Raghoba, a Marhatta chief entertaining an English envoy at Peshwā, seated in a hall where a dancing woman and musicians are contributing to the entertainment ; 8¾ in. by 12½ in.

170 An Entertainment at the Marhatta Court before an elderly Prince with dancing girl and musicians ; on the walls are four portraits of Europeans ; 8¾ in. by 12½ in.

WATER-COLOUR DRAWINGS BY INDIAN ARTISTS.

171 The *Durga Puja* or festival celebrated in the month of Asim at the beginning of the New Year, when goats are sacrificed before the goddess slaying the personification of Vice ; 16½ in. by 22 in. ; by *Sheiwah Ram*, 1809

172 The *Dussarah* Festival held in the month of Asni at the full moon in September to commemorate the victory of Rama Chandra over Ravani the demon King of Lanka or Ceylon ; 16½ in. by 22 in. ; by *Sheiwah Ram*, 1807

173 The *Churkh Puja*, a festival held at the Herriher Chitta at Sarun in the Province of Bahar in the month of Cartic, November or December, when devotees swing in the air suspended from hooks in the flesh of their backs ; 16½ in. by 22 in. ; by *Sheiwah Ram*

174 The *Maila* of Herriher Chitta, held in the same district as the foregoing, when pilgrims bathe in the River Salquirame which there joins the Ganges ; $16\frac{1}{2}$ in. by 22 in. ; by *Sheiwah Ram*, 1809

175 The *Mohurrum* Festival of mourning for the grandsons of Muhammad, Hasan and Husain ; here the service of the mosque is of prayers ; $16\frac{1}{2}$ in. by 22 in. ; by *Sheiwah Ram*, 1807

176 The *Mohurrum* Festival : The Muhammadan procession to the tombs ; $16\frac{1}{2}$ in. by 22 in. ; by *Sheiwah Ram*, 1807

177 The Procession of the *Sanchac* ; $16\frac{1}{2}$ in. by 22 in. ; by *Sheiwah Ram*

178 The Ceremony of Showing the Bride to the Bridegroom ; $16\frac{1}{2}$ in. by 22 in. ; by *Sheiwah Ram*

179 Siva and Parvati seated, with their son Ganesa standing behind, a lacquer painting ; 18 in. by 13 in.

180 Classes of People : A Military Man and a Lady ; $6\frac{1}{2}$ in. by 4 in. (2)

181 Classes of People : Three others, various ; $6\frac{1}{2}$ in. by 4 in. (3)

The Property of Lady Hercules Read.

182 SA'DĪ : *Būstān*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 180 leaves of gold sprinkled paper, with *hashiya* of various colours decorated in gold with floral and animated designs, and illuminated *sarlouh* ; signed 'Imād ul-Hasani Gafrullah and dated, the month of Rabi ul Awwal 1015 A.H. = 1607 A.D. at Qazwin ; gold stamped binding inlaid in colours, and gold tooled morocco doublures ; 8vo

* * In Nasīrābādī's Biographies the scribe is said to have been "one of the most famous calligraphists of his day, and withal a poet. He was considered to possess an almost superhuman skill in writing nashki and ta'liq."

[See ILLUSTRATION.]

The Property of a Lady.

183 SHĀH JAHĀN NĀMAH: A History of the reign of the Mogul Emperor of India, 1627-1658. A Persian MS. written in Nasta'liq in single column in two parts on 517 leaves, the first two pages of each part fully illuminated and with *sar louhs* and with 20 miniatures of the Delhi School, some of which occupy two pages, each page of the miniature and the opposing page with gilt and coloured *hashiya* of various floral or ornamental designs

The miniatures depict the following scenes :

- Fol. 27. The Emperor Jahangīr presenting a pearl necklace to Shāh Jahān as a youth
- Fol. 33. Shāh Jahān hunting, killing a lion
- Fol. 42. In the upper window of a palace he is presented with a richly caparisoned elephant
- Fol. 99. Seated on his throne he is giving presents to his courtiers, who are grouped on Fol. 100
- Fol. 121. He is riding on the white elephant presented by Kwaja Kalam Nazani
- Fol. 175. A night scene with the coming of Prince Dara Shikoh to a celebration, preceded by his father on Fol. 176
- Fol. 184. Aurangzīb attacking an infuriated elephant
- Fol. 199. Dara Shikoh watching the progress of the siege of Daulatabad, the attack on the ramparts on Fol. 200
- Fol. 229. Shāh Jahān in the palace of Muhammad Khān Wali, and facing a band of musicians in a gallery, Indian female musicians below, and waiting horses and elephants on Fol. 230
- Fol. 331. The Tomb of Shāh Jahān's wife Mumtaz Mahal, who died in 1631
- Fol. 366. Ladies of the palace being entertained
- Fol. 373. Shāh 'Abbās receiving Muhammad Khān Wali after his defeat
- Fol. 399. View of Futtāpur Sīkri
- Fol. 400. The Lahore Gate of Shāhjahānabad
- Fol. 400 reverse. Outside of the Audience Hall at Shāhjahānabad
- Fol. 401. Interior view of the Audience Hall
- Fol. 401 reverse. Shāh Jahān viewing the city from the opposite side of the River Jumna
- Fol. 403. Another view of a building
- Fol. 432. Shāh Jahān on his favourite horse

See ILLUSTRATION, which gives the miniature and a portion of the decorated border only, without any of the text or margin.

- Fol. 445. Zulaf Kar Aka the Persian ambassador presenting Shāh Jahān with a cuminerbund and a dagger, and horses and attendants waiting outside on Fol. 446
- Fol. 462. The Funeral of Shāh Jahān passing along, and his tomb seen in the distance on Fol. 463

Scribe *Muhammad Maqim*, late 17th Cent. ; gold stamped leather binding with gold and coloured doublures ; folio

Other Properties.

PERSIAN MANUSCRIPTS.

184 NIZĀMĪ: Selected Poems. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 52 leaves with variously coloured *hashiya* decorated in gold with floral and animated subjects, illuminated *sarlouh*, and four full-page miniatures on a gilt ground; no scribe or date but 16th Cent.; *gold stamped morocco binding with gold and coloured doublures*; 8vo

185 RÜMĪ: Selections from the *Masnawī*. A Persian MS. written in Nasta'liq within various styles of ruling, on 79 leaves of varied coloured and gold sprinkled paper inset in variously coloured gilt decorated *hashiya*, with illuminated *sarlouh* and five full-page miniatures on a gilt ground; no scribe, but dated 985 A.H. = 1577 A.D.; *gold stamped binding and gilt and coloured doublures*; 8vo

186 MOḤI KATĪB: Poems. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 50 leaves of gold sprinkled paper inset in variously coloured gold splashed *hashiya*, illuminated *sarlouh* and divisions; dated 978 A.H. = 1570 A.D.; *gold stamped binding*; 8vo

187 SA'DĪ: Selected Poems. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 48 leaves of gold sprinkled paper inset in variously coloured *hashiya* decorated with gilt floral and animated subjects, illuminated *sarlouh*, and preliminary page, and with three miniatures, hunting and feasting scenes; no scribe or date, but 16th Cent.; *gold stamped sookhteh binding, and cut and coloured doublures*; 8vo

188 NIZĀMĪ: KHAMSAH. A Persian MS. written in small Nasta'liq in four columns within gold and coloured rules on 350 leaves, the first two leaves fully illuminated, five illuminated *sarlouhs*, and twenty-five miniatures in the text, the panel headings in blue text with gilt scrolls; scribe's name defaced; *stamped leather binding with cut and coloured doublures*; folio

189 FIRDAUSĪ: SHĀH-NAMAH. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 428 leaves, with three illuminated *sarlouh*, the opposing pages interlined with gold,

LOT 189—*continued.*

and with forty-six large miniatures; no scribe or date, but late 16th Cent.; *gold stamped leather flap binding with elaborate gold stamped, cut and coloured doublures; folio*

190 A Description of Bukhara: A Persian MS. written in single column within coloured rules on 28 leaves; without scribe or date; *Cashmire binding; 8vo*

191 NANI: Story of a *Sati* during the reign of Akbar, 1556-1605 A.D. A Persian MS. written in Indian Nasta'liq in double columns within gold and coloured rules on 59 leaves, the first two fully illuminated, and with four miniatures; *Cashmire binding; 8vo*

192 An Album of Calligraphy consisting of Sayings of the Prophet and of 'Alī written in Thuluth on 23 pages. At the end is a Turkish inscription "The writing of Muhammad Pasha the penman of his Majesty the Sultan." 4to

193 An Album with two leaves of calligraphy and illumination; An Arabic Alphabet in *Thuluth* in black and gold by *Ahmad Kara Hisary*; and another in gilt *Tuluth* on a blue ground (3)

194 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules on 729 leaves, the first 12 leaves being an Introduction, with three illuminated *sarlouhs*, and thirteen miniatures; dated 1069 A.H. = 1658 A.D.; *gold stamped Sookhteh binding; folio*

195 HĀFĪZ: *Diwan*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 265 leaves, with three illuminated *Sarlouhs* in each case with gilt and coloured *hashiya* on opposing pages; no scribe, but dated 1041 A.H. = 1631 A.D.; *leather binding, 8vo*

ARABIC AND TURKISH MANUSCRIPTS.

196 An Arabic Prayer Book written in Naskh within gold and black rules, with added *unwan*; *flap paper covers, 12mo*

197 Fahād and Shīrīn: A Turkish version of the Romance, written in Nasta'liq in double columns within gold and coloured rules on 201 leaves, with illuminated *Sarlouh* and three miniatures; no scribe or date; *but early 17th Cent.; gold stamped leather binding, 8vo.*

198 Bāyezīd II Sultan of Turkey 1481-1512, full-length, standing, holding a book under his left arm, on a pale diapered ground with gilt corner pieces ; 9 in. by 5½ in. ; a Turkish miniature

199 QURĀN. An Arabic MS. written in Naskh, eleven lines to the page within gold and coloured rules, the first two pages fully illuminated; gold stamped leather binding, post 4to

PERSIAN MINIATURES.

200 A Portrait of a young Man standing beside a bush, holding a *tonk* and a cup, in the style of the Rizā 'Abbāsi School, 7½ in. by 4 in.; with blue animated *hashiya* ; framed

201 A Lady seated in the howdah of a camel, looking down at the man leading it, the camel composed of human beings, on a pale blue ground with gilt scrolls ; 9 in. by 5¾ in.; gilt floral *hashiya*; framed

202 A Man about to be hanged and a woman standing by in grief, 8½ in. by 4¾ in., gilt floral *hashiya* ; and a Prince riding a galloping horse, 6½ in. by 3½ in. (2)

203 A Man standing beside a tree, with arms folded and holding a staff, 6¼ in. by 3¾ in. ; and a Man seated smoking a pipe, 5½ in. by 3 in. (2)

204 Shaikh Ahmad Asar, a full-length portrait in ink, 5¾ in. by 3¼ in. ; and an old Shepherd with a goat, sheep and dog, 7¾ in. by 5 in. (2)

205 A MULLA seated holding a rosary, 6½ in. by 3¼ in. ; and a Servant man standing leaning on a staff, 6¾ in. by 3 in. ; both with ornamented *hashiya* (2)

206 A Woman playing a harp in a garden, on a gilt ground, 6¾ in. by 3 in. ; and an Old Woman appealing to a youthful prince, 5¾ in. by 3½ in. ; both with ornamented *hashiya* (2)

207 A Young Prince standing holding a walking stick, 4½ in. by 1¾ in. ; and a Young Man standing with a *tonk* and smelling a flower, 5¾ in. by 2¾ in. ; both with ornamented *hashiya* (2)

208 A Prince on horseback staying to talk with a *Mulla*, 6½ in. by 4½ in. ; and a Royal reception with disputants in the foreground, 7¾ in. by 4¾ in. ; both with ornamented *hashiya* (2)

209 A Man washing the tail of a state horse, an ink drawing, $6\frac{3}{4}$ in. by $8\frac{5}{8}$ in. ; and a Portrait of a Man seated pulling his beard, an ink drawing, $7\frac{3}{4}$ in. by $5\frac{5}{8}$ in. (2)

210 A Prince kneeling, holding a hawk, $5\frac{1}{2}$ in. by $2\frac{3}{8}$ in. ; a Lady seated holding a *tonk*, very sparsely clad, $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in. ; and a Man, seated in a garden reading a book, with illuminated border, 5 in. by $2\frac{1}{4}$ in. (3)

211 Two Bird and Flower studies, on gold ground, $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in. ; and a Hyacinth, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; all with gilt *hashiya* (3)

212 Three Leaves from a *Shāh-nāmah* : Rustam's grief at the death of Sorab ; Rustam killing the white *Div* ; and Feridun strikes Zohak with the cow-headed mace, $11\frac{3}{4}$ in. by 7 in. (3)

213 Rustam killing the white *Div*, a small ink drawing, tinted, $4\frac{3}{8}$ in. by 2 in., with animated *hashiya* ; two Portraits of Men, and one of a Woman (4)

214 A Miniature in relief of a Man with his leg caught in a trap under a tree, with a bird on a branch ; 8 in. by $5\frac{5}{8}$ in.

215 Animals beside a stream and birds flying in the air, drawn in gold, signed *Mahdī Qulī* and dated 1062 A.H. = 1651 A.D. ; $8\frac{1}{2}$ in. by $4\frac{5}{8}$ in. ; with floral *hashiya*

216 A Lady standing holding a *tonk* in a landscape, signed *Bahrām Shāh*, and dated 1050 A.H. = 1639 A.D., $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in. ; and a Woman carrying a guitar over her shoulder, $6\frac{5}{8}$ in. by $4\frac{1}{4}$ in. (2)

217 A Prince seated on a throne watching two people playing the Indian game of *Pachisi*, and others around enjoying themselves ; 8 in. by $5\frac{1}{2}$ in. ; *framed passe partout*

218 Interior Scenes, in one apartment a prince fondling a lady, in another female musicians, and at the sides women in alcoves ; a leaf of a MS. ; $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; *framed passe partout*

219 A Poet reciting his verses before an audience of five people in a chamber, a leaf from a 16th Century MS. ; $10\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; *framed passe partout*

220 A King receiving information concerning two blind-folded prisoners brought before him, and an executioner waiting ; $5\frac{3}{4}$ in. by $4\frac{1}{4}$ in. ; *framed*

221 A Battle Scene in which the two principals opponents fight it out before the body of horsed soldiers ; a leaf from a MS. ; $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. ; *framed*

222 Two Miniatures from a MS. Lives of Muhammadan Saints, each having a subject of healing ; $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in. ; *both framed* (2)

223 A Woman under a flowering tree offering a fruit to a boy standing before her ; $5\frac{1}{4}$ in. by $3\frac{7}{8}$ in.

224 A Feasting Scene with Persian Princes before a King ; a leaf of a MS. ; 8 in. by $5\frac{1}{4}$ in.

225 A female Spy entering the tent of Lailā ; a leaf from a MS. ; 8 in. by $4\frac{1}{2}$ in.

226 A Turcoman Army on its way to a battle field ; a page from a MS. ; $7\frac{3}{4}$ in. by $3\frac{1}{2}$ in. ; *framed passe partout*

227 A Female Cup-bearer standing, holding a *tonk* and cup, an ink drawing, enriched with gold, signed *Rizā 'Abbāsī* ; *mounted on a book cover*

228 A Battle Scene, with two horsed warriors in combat with sword and mace, and in the foreground other combatants in a melee ; 9 in. by $4\frac{3}{4}$ in. ; *Timurid School*

228A An Angel standing on clouds, waving a scarf, an ink drawing enriched with two coloured gold, and with gilt floral sprays on the background ; 7 in. by $4\frac{1}{8}$ in.

228B A Young Prince of the Shāh Tahmāsp period, standing holding a book in front of a gilt shrub, in brilliant costume enriched with gold ; 9 in. by $5\frac{1}{4}$ in.

228C A Lady seated on a flower-girt field holding a tonk ; and a Prince seated facing her, holding a cup to his lips ; both ink drawings of the Shāh 'Abbās School ; tinted, $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. (2)

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PERSIAN MANUSCRIPTS.

229 HĀFĪX: *Dīwān*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules, on 172 leaves of paper, with pink margins, two illuminated sarlouhs and many flowered bands marking the ends of the odes or quatrains, and with six miniatures, the first two on gilt ground with elaborate illuminated borders; no scribe or date, but 16th cent; *inlaid stamped leather binding with cut and coloured doublures*; 8vo

230 JĀMĪ: *Dīwān*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules, on 261 leaves of heavy silk paper, the first two pages fully illuminated, and with eleven miniatures; no scribe or date but early 16th cent; *gold stamped sunk panel binding with cut and coloured doublures*; 8vo

231 NIZĀMĪ: KHAMSAH. A Persian MS. written in Nasta'liq in three columns within gold and blue rules on 615 leaves, the first two pages fully illuminated and with five illuminated sarlouhs, also seventeen miniatures, the first of these showing Muhammad's vision of his ascent to heaven is on two facing pages, and is unusual in its treatment as showing the angelic host rising above the *Kaaba* at Mecca in their flight; other miniatures are also generally of unusual subjects for Nizāmī, except those of Bahām Gūr in the variously coloured palaces which nearly always form subjects of illustration. The scribe signs *Shaikh Fakhri-ud-dīn* and it is dated 889 A.H. = 1484 A.D.; *blind stamped leather binding with wonderfully fine cut leather doublures on gold and blue grounds*; folio

ARABIC MANUSCRIPTS.

232 AL-BUKHĀRĪ: *Sahīh-ul-Bukhārī*. An Arabic MS. written in bold Naskh with rubrications, in single column on 312 leaves, the first two pages fully illuminated, and with two *unwans*; Scribe 'Ali Muhammad El Makib, and dated 846 A.H. = 1441 A.D.; *Arabic leather binding tooled with strap-work decoration*; 4to

233 *Qur'ān* : An Arabic MS. written in Naskh fourteen lines to a page within gold and blue rules on paper with gilt *hashiya*, the headings to the *surahs* and marginal rosettes illuminated ; no scribe or date but 15th Cent. ; imperfect at beginning and end ; *gold stamped leather flap binding* ; 4to

234 *Qur'ān* (Selections from) : An Arabic MS. written in alternate black and gold *Thuluth*, seven lines to the page, within gold and coloured rules, the first two pages, headings to the *surahs* and marginal rosettes illuminated ; late 16th Cent. ; *gold stamped leather flap binding, with cut and coloured doublures* ; 4to

235 *Qur'ān* : Thirty-eight leaves of a 14th Cent. MS. written in large *Thuluth*, five lines to a page, some pages with illuminated borders and head-pieces in Cufic, and all with illuminated rosettes ; 4to

236 A Turkish Treatise by Ibrahim Ratib Sulaimān, written in single column within broad gold rules on 154 leaves, scribe *Ibrahim ibn Ratib*, without date but 17th Cent. ; *gold stamped leather flap binding* ; 8vo

PERSIAN MINIATURES.

237 Kai Khusrau seated on a throne listening to a musician, and a horse neighing beside him, a leaf of a MS. ; 11 in. by 7 in. ; framed ; 14th Cent.

238 Asfandiār killing the *simurgh* with a sword ; 4 in. by 7 in. ; 14th Cent.

239 An Ascetic seated, supported by a bandage, and playing with a cat, both figures in the combed pattern found on marbled papers, outlined with gold ; 6 in. by 4 $\frac{3}{4}$ in. ; with gilt floral *hashiya* ; 15th Cent.

240 An Ascetic, seated with hands clasping his knees, clad in a skin ; 8 in. by 5 in. ; strong Chinese influence displayed ; with gilt and coloured animated *hashiya* ; 15th Cent.

241 A Man seated, holding on his arm a child who holds out his hand to a bird perched on the man's fingers ; in ink outlines, slightly tinted ; 8 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. ; with gilt floral *hashiya*

242 Animals and Birds taking refuge on a mountain peak, apparently to escape the flood, with fishes and marine creatures below, an ink drawing, which has been varnished ; $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

243 Bilqis Queen of Sheba on her way to visit King Solomon being conveyed and escorted by a heavenly host ; 12 in. by $7\frac{3}{4}$ in. ; with gilt floral *hashiya*

244 A Man carrying a hawk, his foot in the stirrup, in the act of mounting a horse ; 5 in. by $6\frac{1}{4}$ in. ; gold splashed *hashiya*

245 Haruth and Maruth, two angels punished by being suspended heads downwards in a well near Babylon, and two men looking on ; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in. ; gilt animated *hashiya* on a blue ground

246 Sīhrīn visiting Farhād to see his sculptured rocks, attended by her ladies ; $6\frac{3}{4}$ in. by 4 in. ; gilt floral *hashiya*

247 Yusuf landed from a boat on the Nile with the slave master Malīq ; 8 in. by $4\frac{1}{2}$ in. ; gilt floral animated *hashiya*

248 Shīrīn attending to Farhād who has swooned, a leaf from a MS. of *Khusrau u Shirin* ; 11 in. by $7\frac{1}{2}$ in.

249 Bahrām Gūr holding two lions, which he killed and thus saved his crown, and men looking on, a leaf from a MS. ; $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in. ; gilt animated *hashiya*

250 Two Angels at the spring of the Water of Life ; $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in. ; gold sprinkled *hashiya*

251 Two Youthful Princes receiving religious instruction in a building, and a company on horses and a mule outside ; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in. ; gilt and coloured *hashiya*

252 A Holy Man with flamed halo seated in consultation with Mullas and others, and refreshments being brought in ; $9\frac{5}{8}$ in. by 5 in. ; gilt floral, *hashiya*

253 A Portrait of a Man, three-quarter length, in a crimson velvet robe, signed *Muhammad Jahn*, and dated 1129 A.H. = 1716 A.D. ; $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. ; coloured *hashiya*

254 Two LOVERS, the lady behind and embracing a young man to whom she offers a cup, a very beautiful ink drawing, slightly tinted and enriched with gold, unsigned, but almost certainly by *Rizā 'Abbāsī* ; 6½ in. by 4½ in. ; gilt ornamental *hashiya*

[See ILLUSTRATION.]

255 A Portrait of a young Persian, standing, with arms folded around a *tonk*, in colours and gold on a gilt flowered ground in the style of the *Rizā 'Abbāsī* School ; 8½ in. by 3½ in. ; gilt and coloured animated *hashiya*

256 A Man seated and lolling over a cushion, while another man on his knees before him offers him wine ; an ink drawing tinted, signed *Sadīq* ; 4 in. by 6½ in. ; gilt floral *hashiya*

257 A PERSIAN LADY, standing in a landscape, holding a *kalian* and a cup, she wears a gilded conical cap and a gilded mantle decorated with flowers and having a fur collar ; signed *Muhammad Abrizzī* ; 11 in. by 6¾ in. ; gilt animated *hashiya*

258 Kai Kā'ūs, the first aeronaut, seeking to fly to heaven by means of eagles attached to his throne ; a leaf from a *Shāh-nāmah* ; 10½ in. by 7 in.

259 Lailā and Majnūn at School ; a leaf from a MS. with gilt splashed *hashiya* ; 10¼ in. by 6 in. ; framed

260 A Widowed Woman appealing to Sultān Sanjar against the unjust treatment of one of his officers ; a leaf from a MS. with gilt splashed *hashiya* ; 10 in. by 6¼ in.

261 Rustām killing a dragon, his horse, Rakhsh, in the foreground ; a leaf from a MS. with gilt splashed *hashiya* ; 10½ in. by 7 in.

262 Gahār of Gahān, the Khāqān of Chin, having been pulled off his elephant is being bound ; and Minūchihr about to cut off the head of Tūr ; two leaves from a *Shāh-nāmah* ; 9 in. by 6½ in. (2)

263 Saiāwush proving his innocence of the charge against him brought Sūdābah, in the ordeal of fire ; and The Simurgh bird instructing Rustām how to kill Asfandiār ; two leaves from a *Shāh-nāmah* ; 9 in. by 6½ in. (2)

264 Khusrau and Shīrīn enjoying the pleasures of matrimony ; a leaf from a MS. with gilt floral *hashiya* ; 12 $\frac{3}{4}$ in. by 8 in. ; and a Prince and his Lady standing ; another leaf with gilt splashed *hashiya* ; 10 in. by 6 $\frac{1}{4}$ in. (2)

265 A Prince on one knee holding a hawk in a landscape, with buildings, with gilt splashed *hashiya* ; 8 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. ; and Shāh Sharaf-uddīn, a Muhammadan Saint (d. 781) leaning on the bough of a tree ; 5 $\frac{3}{4}$ in. by 3 $\frac{7}{8}$ in., with gilt ornamental *hashiya* (2)

266 A Prince reclining and fondling a lady ; a Prince seated on a tiger skin on a leafy mound ; and a Feasting Scene in a garden (3)

267 Three Miniatures from the same MS. : Men seizing a Mulla ; a Mulla and a Muhammadan Saint ; and a Man driving a mule meeting a king ; each with gilt ornamental *hashiya* ; 9 in. by 5 $\frac{3}{4}$ in. (3)

268 A Portrait of a Prince, possibly Raschid Khān Rosstani, on his knees, with hands clasped ; 6 $\frac{3}{4}$ in. by 3 $\frac{3}{8}$ in. ; gilt and coloured *hashiya* ; a Noble bringing a child to a lady under a canopy ; 6 $\frac{1}{2}$ in. by 4 in. ; and a Feasting Scene, with adjoining leaf of MS. (3)

INDIAN MINIATURES.

269 A Scene outside a House with men and women engaged in domestic pursuits ; an ink drawing slightly tinted and relieved with gold ; 9 in. by 5 $\frac{7}{8}$ in. ; coloured *hashiya* ; *Indo Persian*

270 A Prince visiting an ascetic in a cave on the face of a cliff with animals on the rocks, his horse waiting below ; 8 $\frac{1}{8}$ in. by 5 in. ; gilt animated *hashiya* ; *Indo Persian*

271 CHURRUS EATERS : A group of Men outside a pavilion in various attitudes of preparation, or of intoxication from the effects of the drug, while monkeys gambol in the trees, and peacocks perch on on the pavilion, with gilt borders ; 7 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. ; *Indo Persian*

[See ILLUSTRATION.]

272 AMĪR TAIMUR giving an audience, seated on a terrace under a *shamiana*, on his right a company of Indian nobles, and on his left Persian nobles ; 17 in. by 12 $\frac{3}{4}$ in. ; *Rajput School*

273 An unidentified Prince seated on a terrace, his *huka* before him and a *chaunri* bearer behind ; $8\frac{1}{2}$ in. by $5\frac{7}{8}$ in.

274 SHĀH JAHĀN on a white horse, holding a spear, and passing to the right preceded by an archer, and with a *murchal* bearer behind $10\frac{3}{8}$ in. by $7\frac{3}{8}$ in., with gilt borders

275 Sultān Parwiz, a youthful portrait, standing holding a flower ; 5 in. by $3\frac{1}{8}$ in., with gilt ornamental *hashiya*

276 The Emperor Jahāngīr, bust portrait, holding an orb, in a fully illuminated border ; $11\frac{1}{2}$ in. by 7 in.

277 The Emperor Jahāngīr on horseback, surrounded by a large company of nobles, some on horses and others on elephants in a flower girt field, mainly an ink outline drawing, tinted and touched with gold ; $10\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

278 EQUESTRIAN PORTRAIT of a Noble not identified, on a galloping black and white horse, and in the act of discharging an arrow ; $7\frac{3}{4}$ in. by $7\frac{3}{8}$ in.

[See ILLUSTRATION.]

279 Ja'far Khan, Governor of Bengal, standing, holding a jewel ; 6 in. by $3\frac{1}{8}$ in., with gilt and coloured floral *hashiya* ; framed

280 Mīr Fakhr-uddīn seated under a *Shamiana* on a marble platform in a lotus lake, with two women playing music, and one with a fan, a boat on the lake, and a city in the distance, a moonlight scene ; signed *Mu Akil Khān* ; $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

281 EQUESTRIAN PORTRAIT of an unidentified noble on a brown horse, passing to the right, in a grassy field ; 11 in. by 7 in.

[See ILLUSTRATION.]

282 Abul Hasan Deccani seated with four of his ministers or officers, and two nobles of dark complexion being received by him, while an attendant in the rear holds a gold cup and fans the Shāh ; 9 in. by $11\frac{1}{4}$ in.

283 Sa'adat-ullah Khan, standing in a flower-girt field holding a jewel ; $9\frac{1}{4}$ in. by 5 in.

284 Khusrau's first sight of Shīrīn at her toilet under a tree ; $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in., with gilt ornamental *hashiya* ; *Indo Persian*

285 Night Scene within the gardens of a palace where a group of ladies are looking at one letting off a firework, in colours enriched by lavish gilding ; $10\frac{1}{2}$ in. by 10 in.

286 Elephant Hunters : One on a decoy elephant one standing with ropes and a third up in a tree around a pool or river where the elephants are bathing, while five pass along in the foreground ; $11\frac{3}{8}$ in. by $7\frac{1}{4}$ in.

287 An Unidentified Prince, a portly man standing with right hand on his sword hilt ; 8 in. by $4\frac{1}{4}$ in., illuminated borders
 [See ILLUSTRATION.]

288 An Angel and a *Div* : The Angel in flight holding a chain bound round the wrists of a demon on one knee ; an ink drawing enriched with gold ; $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

289 An Angel, holding in her hand a rayed orb with a human face, riding upon a composite animal made up of other animals and human beings ; an ink drawing enriched with gold ; $8\frac{1}{4}$ in. by $5\frac{3}{4}$ in., gilt splashed *hashiya*

290 A Giant, wearing only a short skirt, standing in a river, holding aloft a fish, a sun streaming down from above ; a page of a MS. ; $10\frac{3}{4}$ in. by $6\frac{3}{4}$ in. ; gilt ornamental *hashiya*

291 Nawāb Himmat Bahādur Gushain, standing, hands on his sword hilt ; red outline drawing with finely finished head, on skin ; $5\frac{7}{8}$ in. by $3\frac{1}{4}$ in. ; gilt animated *hashiya*

292 Lutfullah Khān, Wazir of Shāh Jahān, on his knees ; an ink outline drawing with finished head, on skin ; $3\frac{1}{4}$ in. by $1\frac{7}{8}$ in.

293 A Prince on a white horse, killing a tiger with arrows, and two footmen rushing forward towards the stricken animal while a number watch through the trees in the background ; 12 in. by $7\frac{1}{2}$ in.

294 A Lion lying amid tall grasses, kicking up its hind legs, with birds and insects above it ; 8 in. by $5\frac{7}{8}$ in. ; gold splashed *hashiya*

295 An unidentified Portrait of a Prince, standing, holding a fruit ; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

296 Khān Khanān the title of a military commander, standing, his hand on his wand of office ; $7\frac{3}{4}$ in. by 4 in.; coloured floral *hashiya*

297 Bāqīr Majit on a brown horse, preceded by an archer running ; $8\frac{7}{8}$ in. by $6\frac{1}{8}$ in.

298 'Azam Shāh, the third son of the Emperor Alamgīr, on horseback with a *chaunri* bearer by his side, and cranes flying overhead ; $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

[See ILLUSTRATION.]

299 An unidentified Portrait of a Noble standing, his shield hanging by his side ; $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

300 A Quail in a field ; $6\frac{1}{8}$ in. by $4\frac{1}{2}$ in.; with gilt borders

301 A European Subject, possibly Jesus disputing with the doctors in the temple, drawn in ink, tinted and with gilding ; $5\frac{5}{8}$ in. by $3\frac{1}{2}$ in.; gilt animated *hashiya*; framed

TURKISH MINIATURES, ETC.

302 Sultān Mahmud I. 1730-1754, seated on a throne with two Janissaries in attendance ; $6\frac{1}{2}$ in. by $3\frac{5}{8}$ in.

303 Three Princesses, walking by flowering trees, and two female musicians on their knees beside them ; $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; with gilt scrolled *hashiya*, from the Marteau Coll., Paris

304 Two birds, one flying down to attack another on the ground under a tree ; an ink drawing with Chinese influence ; $9\frac{1}{2}$ in. by 12 in.

305 Four finely illuminated leaves of MS. on two mounts

306 A book cover with flap, leather with gold stamped sunk panels on the outside, and cut and coloured gold stamped doublures ; $14\frac{1}{4}$ in. high ; framed

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